

IMAGINE NAMADGI

INTERPRETATION IMAGINING PAST PRESENT FUTURE

a one day forum presented by Craft ACT
exploring the connections between
art, memory and
place.

INTERPRETATION: IMAGINING PAST PRESENT FUTURE
will be held at the *Namadgi National Park Visitors
Information Centre, Naas Road via Tharwa ACT.*

FORUM PROGRAM

- 9:00am:** Registration
\$10 including lunch
- 9:30am:** Session 1
*Art & Heritage – Opening the doors to
heritage sites*
- 10:40am:** morning tea
- 10:50am:** Session 1 Continues
- 11:30am:** Questions and Discussion
- 12:20pm:** lunch
- 1:00pm:** Session 2
*Heritage and the Landscape: Changing
from space to place*
- 2:20pm:** afternoon tea
- 2:30pm:** Session 2 Continues
- 3:10pm** Panel Discussion
moderated by Barbara McConchie
All speakers will reconvene for a discussion
period
- 4:00pm:** Thank you and close

INTERPRETATION IMAGINING PAST PRESENT FUTURE

INTERPRETATION: IMAGINING PAST PRESENT FUTURE is a
one day forum that will provide an opportunity to explore
possibilities that art and artists can bring to interpreting
heritage and environmental sites.

This forum compliments the project *Memories in Place: art
in high country huts*. Incorporating an exhibition at Craft
ACT Gallery 1 and three discrete temporary installations
located in the Brayshaws, Westermans and Waterhole huts
within the Namadgi National Park, this project touches on
issues of art, heritage and the environment. Artists Paull
McKee, Daniel Maginnity and Joanne Searle respond to
three pastoralist's huts, their original inhabitants and the
natural environment of the Namadgi National Park. The
artists and artworks provide a contemporary interpretation
to these rudimentary but important dwellings.

INTERPRETATION: IMAGINING PAST PRESENT FUTURE
brings together environment, heritage and the arts in
a unique collaborative project, sharing resources, and
extending possibilities of how we tell our stories to ourselves,
and to the world.

REGISTRATION FORM:

Name: _____
Address: _____
Telephone: _____
Email: _____
Method of payment: (please circle) cash cheque Visa Card
Mastercard Bankcard
Card No. ____ / ____ / ____ / ____
Expires: ____ / ____
Signature _____

Return to Craft ACT: PO BOX 992, CIVIC SQUARE, ACT 2608
or Level 1 North Building, off Civic Square 180 London Cct

SATURDAY 5 NOVEMBER 2005



craft & design centre

SESSION 1

Art & Heritage – Opening the doors to heritage sites.
How contemporary craft and art can play a role in interpreting heritage, memory and place. This session queries how we can make historic sites relevant to contemporary experiences.

Speakers

Welcome and Introduction

Barbara McConchie

Executive Director, Craft ACT

Barbara McConchie will welcome audiences and touch on the process of facilitating this project and negotiating a successful outcome.

Paull McKee

Artist

Memories in place

This project has been an experiment in seeing how artists can add to heritage interpretation and experience. Upon visiting Namadgi and the huts my first impressions were of how they sat in a culture of make do, in particular the Waterhole hut. I am interested in make do culture as poor and working class material culture. The huts provided examples of this make do sense. From a making perspective I choose to see them as heritage objects sitting within a field which includes the Indigenous environments, the ideas and effects of European landscape, land use and a patchwork of interlocking stories of belonging.

Anne Brennan

Artist and writer

The Poetics of Memory: Artists in the Archive

What role can an artist usefully play in interpreting heritage material? Proceeding from her own experience as an artist working on a number of collaborative projects with museums, Anne Brennan will explore the ways in which the different knowledges of curator and artist come into play when artists engage with museum collections.

SESSION 2

Heritage and the Landscape: Changing from space to place.

How do we maintain a meaningful future for both heritage and conservation? This session raises issues of sustainability and conservation in relation to our most precious resource – our environment.

Speakers

Brett McNamara

District Manager Namadgi National Park

Namadgi: Nature's artistic gift

Brett McNamara has been involved with park management for over twenty years. During this time he has seen the 'science' of park management evolve from one of protecting plants and animals to viewing the whole landscape and managing the natural and cultural values of the estate. Brett will explore the processes - drought, fire, snow and floods - through which nature shapes the landscape. The mountains of Namadgi are nature's canvas upon which she reveals her masterpiece. For millenniums nature has crafted and continues to shape her work, ever adjusting and developing new dimensions. The challenge for us is to pause and appreciate what the artist has created and accept the responsibility in protecting such a masterpiece.

Matthew Higgins

Canberra Historian, Senior Curator, National Museum of Australia

A sense of mountain place

How do cultural heritage places add to our sense of place in the mountains? How do they complement the natural places? What would we know about the past without the physical reminders of that past? And when we lose places, how else can we continue to know the past? The stories of European (non-Indigenous) past activity include high country grazing, brumby-running, scientific research, forestry, water management and extraction, land survey, recreation and other themes. Heritage places are the physical manifestation of these stories, backed by photos, documents and oral histories. The mountains are a multi-layered place of stories. Knowing those stories helps us to more fully experience a deeper sense of place as well as time, and also enjoy the considerable aesthetic value of many of these cultural places.

Mark Cleghorn

President of the Kosciuszko Huts Association

Heritage as a community asset

The role of the community in unearthing and preserving heritage places. The role of volunteer groups when working with public land managers. The community's broader responsibility in alerting the general public to the values of their heritage places and landscapes. Heritage in a national park setting and the tensions between heritage and the environment. Mark will draw on his experiences as President of a volunteer heritage group, as a senior bureaucrat delivering government programs and as a postgraduate student of heritage management to explain some issues surrounding community involvement in Australia's high country heritage.



For more information please contact:

Craft ACT: Craft and Design Centre

T: (02) 6262 9333

E: craftact@craftact.org.au

Office Hours: Mon-Fri 9am-5pm

WHEN

Saturday 5 November

9:00am - 4:30pm

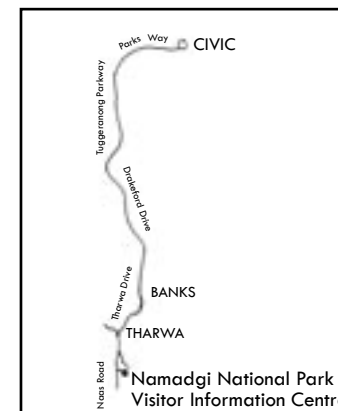
WHERE

Visitor Information Centre

Namadgi National Park

Naas Road

via Tharwa ACT



Kosciuszko
Huts
Association

environment ACT

This project was assisted through funding made available by the ACT Government under the ACT Heritage Grants Program.

